

Experiences

- A visit to Farmer Copley's to pick strawberries and to plant their own sunflower to help enhance their science topic this half-term.



Horton Park Primary

We Learn to Succeed

Year 1

Summer 2

Miss McIntosh

Miss Exley

Creative Home Learning/Project Homework

- At home, children can build two classrooms, one from the Victorian era, and one from present day. They can then talk or write about the differences between the two.
- Please give 5 minutes to boost Raving Readers, Mathletics, Purple Mash and Numbots.

Creative Curriculum—School Days

In the *School Days* project, children will learn about their own school and locality, both today and in the past. They will compare schooling in the Victorian era to their experiences today. This will be supported through a trip to the industrial museum, and exploring Victorian classrooms through role play.

At the end of the project, the children will create a mini-documentary about Victorian and modern day schools to share with families.

Our Investors in Pupil's Class Targets

A

To work together to meet our weekly behaviour targets.

B

To work independently to solve problems and complete our work.

Maths

This half term we will be:

- Using addition and subtraction to further enhance our understanding of number and related facts
- Understanding positional numbers

You could help your child at home by:

- Supporting your child on Numbots and Mathletics with the assigned tasks.

English

This half term we will be:

- Reading *The Tin Forest* and encouraging the children to think about where we call home and our environment.
- We will focus on writing in sentences, using a capital letter at the beginning and a full stop at the end.

You could help your child at home by:

- Asking them to re-tell the story of *The Tin Forest* to you.

Maestro companion project 1—Street View

This half term we will:

- In the *Street View* project, the children will focus on art-work which depicts streets and buildings. We will explore different ways of create art by studying American pop artist, James Rizzi.
- By the end of the project, the children will have created a 3D mural based on Rizzi's work.

Maestro companion project 2—Chop, Slice, and Mash

This half term we will:

- In the *Chop, Slice, and Mash* project, the children will learn about sources of food and the preparatory skills of peeling, tearing, slicing, chopping, mashing and grating.
- They will then use this knowledge and these techniques to design and make a supermarket sandwich according to a specific criteria.

Maestro companion project 3—Animal Parts

This half term we will:

- In the *Animal Parts* project, the children will learn about animals, including fish, amphibians, reptiles, birds, mammals and invertebrates. They will identify and describe their common structures, diets, and how animals should be cared for.
- This project will be supported through exploration of the minibeasts we can find on the school grounds.

Maestro companion project 4—Plant Parts

This half term we will:

- The *Plant Parts* project teaches the children about wild and garden plants by exploring the local environment. They will identify and describe the basic parts of plants and observe how they change over time.
- By the end of the project, the children will have grown their own plant, and completed an information booklet about the process.

