# **Experiences**

- Children to explore the Xia Dynasty fiction text.
- Take on different parts and act out the story.
- Understand the story and the term dynasty –
  Does the story contain elements of truth?





Year 5

Autumn 1

Class Staff Miss Bahadur & Miss Mahmood

# **Creative Home Learning (Project)**

- Look online for pictures of oracle bones from the Shang Dynasty.
- What is an oracle bone?
- What were oracle bones used for?
- Why are oracle bones an important source of evidence for archaeologists and historians?

# **Creative Curriculum**

This project teaches children about the history of ancient China, focusing primarily on the Shang Dynasty, and explores the lasting legacy of the first five Chinese dynasties, some of which can still be seen in the world today. They will explore a timelines and look at evidence found in the ancient city of Yin. They will study oracle bones, learn about religious beliefs and explore bronze artefacts. They will study the hierarchy of the Shang Dynasty and look at warfare and find out how bronze technology gave the Shang Dynasty an advantage over their enemies. To end the project, your child will find out how ancient China's lasting legacy can be seen in the world today.

#### Our Investors in Pupil's Class Targets

- A— To ensure we are in our seats and are not wandering around the classroom.
- B— To ensure we are always listening to all instructions before acting on them.

#### Maths

This half term we will be: Learning about Time and Place Value up to one million, adding and subtracting numbers with up to 4 digits using the formal written methods of columnar addition and subtraction and using inverse operation to check answers to a calculations.

#### You could help your child at home by:

- Times tables practice 12 X 12
- Reading and writing place value numbers

### **English**

This half term we will be: Exploring the text of 'Romeo and Juliet'

- Explore a Shakespearean text
- Learn the features of scripts and novels
- Learn how to write descriptive setting and character descriptions.
- Learn and hone our use of expanded noun phrases

### You could help your child at home by:

- -Reading daily for 30 minutes and practicing spelling which are in the year 3/4 spelling list.
- -Beginning to look at the Year 5 and 6 spelling list to familiarise your child with words that they aren't familiar with.

### Maestro companion project 1 (History)

#### This half term we will:

- Learning about periods of ancient Chinese history.
- Exploring timelines of the first five Chinese dynasties.
- Exploring evidence found in the ancient city of Yin.
- Study oracle bones, learn about religious beliefs and explore bronze artefacts.
- Study the hierarchy of the Shang Dynasty and discover who was powerful and who was powerless.
- Know how bronze technology gave the Shang Dynasty an advantage over their enemies.
- Look at significant aspects of life after the Shang Dynasty.

# Maestro companion project 2 (Science)

#### This half term we will:

- Identify forces and discussing contact and non-contact forces.
- Record the mass and weight of various everyday objects using a piece of equipment called a force meter.
- Learn about the frictional forces called air and water resistance and conduct investigations to observe these frictional forces in action.
- Learn about mechanisms, including gears, pulleys and levers and how they make tasks easier.
- They will complete their learning by examining the forces involved in riding a bicycle and the parts that are gears, pulleys and levers.

# Maestro companion project 3 (Art)

#### This half term we will:

- Understanding the colour theory by studying the colour wheel and exploring mixing tints, shades and tones.
- Exploring significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.

# Maestro companion project 4 PSHE

# This half term we will:

Physical health and wellbeing: In the media

- Messages given on food adverts can be misleading.
- About role models.
- About how the media can manipulate images and that these images may not reflect reality.

